

# Rising Fifth Graders Summer Reading

Our first unit of inquiry is Where We Are in Place and Time. We will be learning about various ways that people explored. Curiosity is what drives exploration, so explorers must be curious about the world around them. Explorers can explore the geographical world, science, math, music, etc.

For summer reading students will examine the traits of exploration and why a certain person chose to explore. Students will also focus on the reason (why), methods (how), and impact (effect) of exploration.

## Directions:

1. Look through the list of fiction and nonfiction books on the next page. You must choose and read **ONE FICTION** book **and** **ONE NONFICTION** book.
2. Read through the fiction activity choices and nonfiction activity choices
  - a. You must complete one fiction activity **and** one nonfiction activity
3. You should be as creative as you can be with the guidelines listed below.
4. You must submit your work to your teacher on the first day of school – August

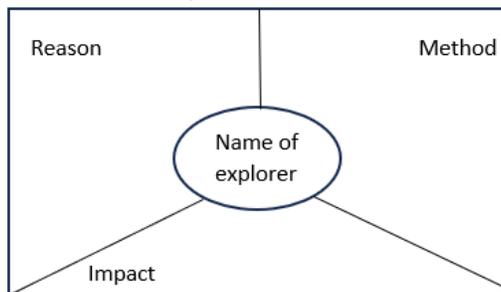
## Fiction Activity Choices (must choose one to complete):

1. Complete the Book Review worksheet.
2. Write a character diary, writing at least five journal entries as if you are the main character in the story. Write down events that happen during the story and reflect on how they affected the character and why. Think about and include the reasons why a character did something, how they did it (method), and what happened because of their actions (impact).
3. Create an infographic for the novel. Use words, pictures, charts, etc. to tell about the novel that you read. Include – characters, setting, problem/solution, theme, reason, method, impact.
  - a. This website has many examples of infographics for different novels. Some of the novels are at a much higher reading and interest level.

<https://www.coursehero.com/infographics/>

## Nonfiction Activity Choices (must choose one to complete):

1. Create the template example below on a piece of copy paper or construction paper. Fill out the boxes with words and pictures for the explorer's reason, method, and impact.



2. Create a scrapbook page to document the adventures of the person/people that were the focus on the nonfiction book you read. Be sure to include words and/or pictures that show the reason, method, and impact of the explorer.
3. Create a newspaper section using the template provided about the person/people/topic in the nonfiction book you read. Be sure to include important people, important facts/information, reason, method, and impact.

Fiction Options	Nonfiction Options
<p>Elf Dog and Owl Head By M. T. Anderson AR Level: 4.8</p> <p>Freewater by Amina Luqman-Dawson AR Level: 4.6</p> <p>The Last Map Maker By: Christina Soontornvat AR Level: 5.2</p> <p>Maizy Chen's Last Chance By: Lisa Yee AR Level: 4.6</p> <p>The Last Cuentista By: Donna Barba Higuera AR Level: 5.0</p> <p>We Dream of Space By: Erin Entrada Kelly AR Level: 4.6</p> <p>Adventures of a Girl Called Bicycle By: Christina Uss AR Level: 5.9</p>	<p>All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team by Christina Soontornvat AR Level: 7.2</p> <p>Hidden Figures: The True Story of Four Black Women and the Space Race By: Shetterly, Margot Lee AR Level: 5.8</p> <p>Nothing Stopped Sophie: A Story of Unshakable Mathematician Sophie Germain Bardoe, Cheryl AR Level: 5.3</p> <p>Grace Hopper: Queen of Computer Code by Laurie Wallmark AR Level: 4.7</p> <p>Maya Lin: Artist-Architect of Light and Lines, Designer of the Vietnam Veterans Memorial Harvey, Jeanne Walker AR Level: 4.2</p> <p>The Boy Who Harnessed the Wind (Picture Book Edition) Kamkwamba, William AR Level: 5.3</p>